

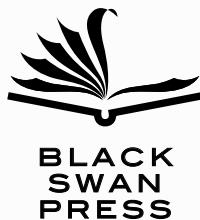


Curtin University

## Black Swan Press

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(books no longer in print)



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- [Biodiversity and Social Justice: Practices for an ecology of peace](#) (2011)
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- [Labour History in the New Century](#) (2009)
- [From Tyranny to Freedom: Dutch children from the Netherlands East Indies to Fairbridge Farm School 1945–1946](#) (2009)
- [Goenkars in Western Australia: Voices and images of a vibrant Goan community](#) (2009)
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- [The Grammar Café: A grammar course for language professionals and others enthusiastic in their search for a better understanding of English grammar](#) (2000, 1999)
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- [Acupuncture for Turtles: A selection of award-winning stories from the Katharine Susannah Prichard Short Fiction Competition 1988–2002](#) (1995)
- [A Bibliography of Australian Folklore, 1790 to 1990](#) (1995)
- [Pocket Guide to Essay Writing](#): Curtin University Course Guide Collection (1995)
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- [Cermin: Indonesian short stories](#) (1989, 1991, 1992)

## Black Swan Press Titles Backlist

### Publication details

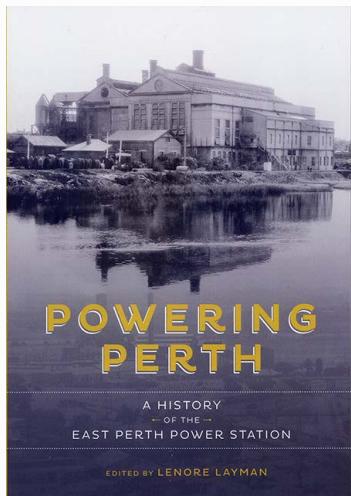
2011

#### Powering Perth: A history of the East Perth Power Station

Edited by: Lenore Layman

Publication year: 2011

ISBN: 9780 980 631 388 (pbk.)



**Shortlisted:** 2011 Western Australian Premier's Book Awards (WA history category)

This book tells the story of one of Perth's most significant places, drawing particularly on the memories of those who depended upon it for work and power. The East Perth Power Station lies at the heart of the electrification of Perth and deserves to be recognised and remembered as central to the fabric of life in Perth. In turn, in highlighting our ever-expanding consumption of electricity, the story reminds us of the environmental limits to that consumption and the questions of sustainability which confront us in the new century.

—Lenore Layman

The book is more than just the story of the power station as it gives a vivid picture of the area around the station where most of the workforce lived, worked and played.

—Owen Peake, *Engineering Heritage Australia*

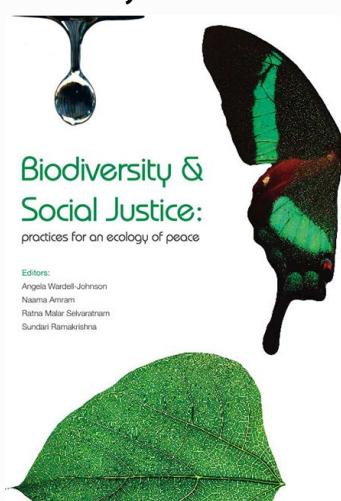
Hear Lenore Layman speaking about *Powering Perth* in an [ABC Radio interview](#).

**Availability includes:** [National Library of Australia](#), [Curtin University Library](#), and [State Library of Western Australia](#).

#### Biodiversity and Social Justice: Practices for an ecology of peace

Edited by: Angela Wardell-Johnson, Naama Amram, Ratna Malar Selvaratnam and Sundari Ramakrishna

Publication year: 2011



ISBN: 9780980631364 (pbk)

Biodiversity fits within a broader landscape, not only of ecological systems, but also of social, cultural and economic systems. Through identifying and understanding different voices, values and practices in biodiversity conservation we improve the potential for effective long-term biodiversity conservation that is peaceful and inclusive. This book draws on the collective knowledge of a linked cycle of theory and practice. The contributors benefit from being grounded by practical biodiversity communities and draw on experience at the global scale.

Insights from practice in Indigenous, developing and developed contexts in Asian, Australian and African landscapes are included. The integration of landscape practice theory with technological, socially grounded and philosophical perspectives presents social justice as a rationale for biodiversity conservation with as much power as plant and animal conservation. This collective synthesis of Indigenous, scientific and local knowledge guides practice in effective and sustained biodiversity conservation in a breadth

conservation with as much power as plant and animal conservation. This collective synthesis of Indigenous, scientific and local knowledge guides practice in effective and sustained biodiversity conservation in a breadth

of contexts. This ecology of peace provides a compelling reason for working with compassion in biodiversity conservation.

**Biodiversity and Social Justice chapters available on Curtin University e-Space:**

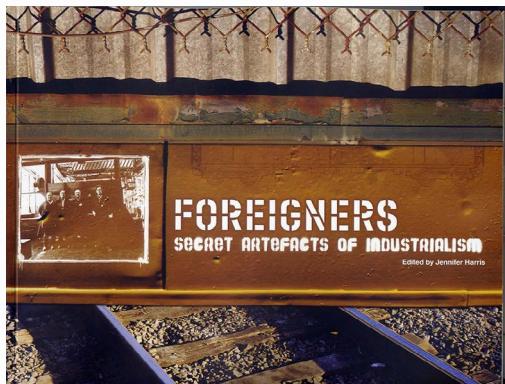
- [Practices for Social Justice in Biodiversity](#)
- [Restoring Women's Voices in Sustainability](#)
- [Value Connections between People and Landscapes](#)
- [Peace, Justice and Biodiversity](#)

**Hardcopy availability includes:** [National Library of Australia](#), [Curtin University Library](#) and [State Library of Western Australia](#).

## 2009

**Foreigners: Secret artefacts of industrialism**

Edited by: Jennifer Harris



**Publication year:** 2009

**ISBN:** 9780 9757 51985 (pbk)

A witty and bawdy world flourished beneath the strict discipline of the Midland Railway Workshops in Western Australia. From 1904 to 1994 the men of the workshops serviced the rail system while simultaneously operating a vast, clandestine network which produced illicit objects known as 'foreigners'.

Scrupulously and cunningly accounting for their paid time, the men cleverly embedded foreigner work into the normal day. Vulgar joke items were made alongside staid kitchen implements which supplemented working class homes; sometimes the men made beautiful art objects.

**Chapters available on Curtin University e-Space:**

- [Making Foreigners at the Midland Government Railway Workshops, 1904-1994](#) by Bobbie Oliver
- [Foreigners in Workplace Culture](#) by Graham Seal

**Hardcopy availability includes:** [National Library of Australia](#), [Curtin University Library](#) and [State Library of Western Australia](#).

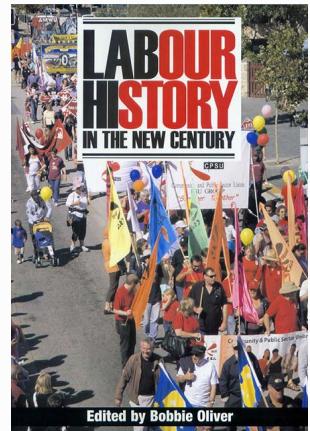
**Labour History in the New Century**

Edited by: Bobbie Oliver

**Publication year:** 2009

**ISBN:** 9780980631326 (pbk)

With the 21st century nearing the end of its first decade, it seems an appropriate moment to take stock of what labour historians are researching and writing about in 2009. *Labour History in the New Century* presents a collection of papers embracing a wide range of themes: anti-Labor organizations such as ASIO and the FBI; struggles by female and Indigenous workers for equal pay and conditions; conflict within the Communist Party of Australia; comparative studies, significant individuals, and papers contextualizing the labour movement in the latter 20th century.



Spanning more than a century of history, the collection indicates increasing emphases placed by labour historians of the 21st century on Australia in an international context; the value of comparing aspects of Australian labour history with that of such 'similar' societies as Britain and Canada, and also of gaining 'non-Anglo' perspectives.

**Chapter available on Curtin University e-Space:**

- [The Locomotive Engine Drivers', Firemen's and Cleaners' Union: A British transplant or home-grown product?](#)

**Hardcopy availability includes:** [National Library of Australia](#), [Curtin University Library](#) and [State Library of Western Australia](#).

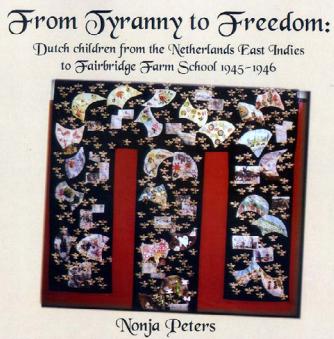
## 2009

### **From Tyranny to Freedom: Dutch children from the Netherlands East Indies to Fairbridge Farm School 1945–1946**

**Author:** Nonja Peters

**Publication year:** 2009

**ISBN:** 9780975751987



This very readable book – complete with interviews, photos, postcards, diary excerpts, archival documents, newspaper cuttings of the day, and images of other memorabilia – recounts the experiences of Dutch children caught up in the Pacific War between 1941 and 1945. When Japan forces invaded and then occupied the Netherlands East Indies (now Indonesia) from 1942-1945, Dutch nationals, including children, were interned in concentration camps for more than three years.

This publication describes the children's experiences, their internment in the camps, and their short-lived liberation in August 1945 when their lives were eclipsed by more violence as Indonesian youth freedom fighters (pemuda) invoked revolution to secure Indonesia's freedom from Dutch Colonial Rule. The finale of these children's wartime experiences were played out at Fairbridge Farm School Pinjarra where they were relocated after being evacuated to Western Australia with their families for rehabilitation before their repatriation to the Netherlands East Indies or the Netherlands.

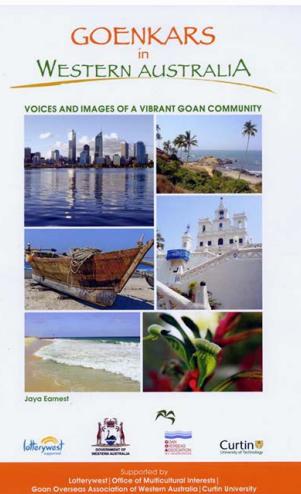
**Hardcopy availability includes:** [National Library of Australia](#), [Curtin University Library](#) and [State Library of Western Australia](#).

### **Goenkars in Western Australia: Voices and images of a vibrant Goan community**

**Author:** Jaya Ernest

**ISBN:** 9780980631333

**Publication year:** 2009



This book recounts the voices of Goan migrants in Western Australia and retraces their experiences as they come to this land in pursuit of their aspirations and hopes of building new lives.

It is a story that spans generations: the Goans arrived in separate waves of migration from different parts of the world.

Each migrant experience was unique to the political or socioeconomic environment prevailing in their country of origin. When told together, the diverse stories form a rich collage of experiences. The Goans are often described as an exemplar migrant community in multicultural society. Their success and pride in Goan cultural heritage reinforces their multiple attachments to both Australia and Goa. In this regard, Goan Australians are a multicultural success story. This is evidenced in their high levels of integration and in their successful impact on Australian professional life. They have successfully contributed to the creation of multicultural Australia in multiple ways. These rich and varied experiences explore the heart of migration experiences and attempt to take the reader on journeys through different lands.

**Hardcopy availability includes:** [National Library of Australia](#), [Curtin University Library](#) and [State Library of Western Australia](#).

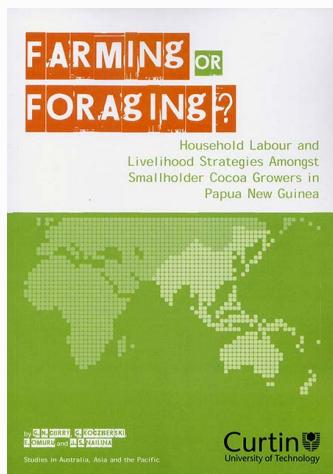
## 2007

### **Farming or Foraging? Household labour and livelihood strategies amongst smallholder cocoa growers in Papua New Guinea**

**Authors:** George Curry, Gina Koczberski, Eric Omuru and Robert Nailina

**Publication year:** 2007

**ISBN:** 9780975751947



Drawing on household level studies of cocoa production amongst village communities in Papua New Guinea's Gazelle Peninsula, *Farming or Foraging* presents a socio-economic and cultural model of smallholder productivity.

The book discusses how commercial sector organisations can be drawn upon to provide smallholder extension strategies that are better integrated with the livelihoods of village producers. This book will be of value to researchers and agricultural extension organisations working with smallholders in developing countries across a range of different cash crops.

This publication is now available on [Curtin University eSpace](#).

**Hard copy availability includes:** [National Library of Australia](#), [Curtin University Library](#) and [State Library of Western Australia](#).

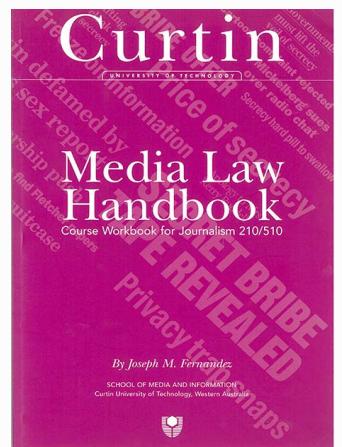
### **Media Law Handbook**

#### **Course Workbook for Journalism 210/510**

**Author:** Joseph M. Fernandez

**Publication years:** 2007 (first published 2001)

Freedom of speech has never been an absolute value in the political and legal landscape—not in Australia, and not anywhere else. Laws on defamation, blasphemy, copyright, obscenity, incitement, secrecy, contempt, racial vilification and sedition are some of the laws that commonly impinge on freedom of speech. These laws exist to protect countervailing interests that may deserve priority over freedom of speech in the event of a conflict between the two. Our laws reflect the belief that the need for social cohesion and the need to maintain public order require limitations on freedom of speech where this freedom may lead to a breach of the peace. It accepts that words, images and information can seriously injure individuals and institutions and their economic and social wellbeing.



As more Australian jurisdictions embrace the need for the protection of human rights through charters and similar instruments, freedom of speech – a fragile creature of innovative judicial thinking – is gaining a stronger foothold in the statute books. This text incorporates discussion of recent amendments including the law pertaining to journalists' confidential sources. The *Media Law Handbook* considers the laws that impact on freedom of speech and is an essential guide for journalists and other engaged in the media.

**2007 5th edition available at:** [Curtin University Library](#).

**2013 updated edition available from** [Black Swan Press](#): Joseph Fernandez, *Media Law in Australia: Principles, Pitfalls and Potentials*, Perth, WA: Black Swan Press, 2013.

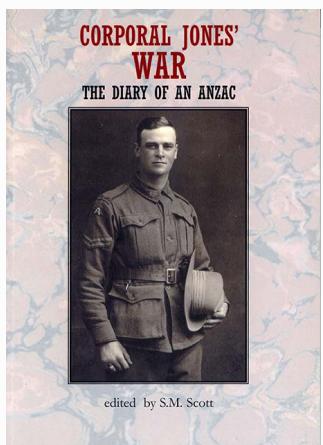
## 2005

### **Corporal Jones' War: The diary of an Anzac**

**Edited by:** S. M. Scott

**Publication year:** 2005

**ISBN:** 0975751905



In August 1914, Corporal Albert 'Peter' Jones began recording his experiences of the First World War firstly at Gallipoli and then amidst the snow and blood of the Somme.

He left Australia as an eighteen-year old youth looking for adventure and worried that "the war would end before he got there". He came home a man wondering why the world had gone so awry.

This is an astonishing account of a young man growing up in the deadly trenches of an unforgettable war.

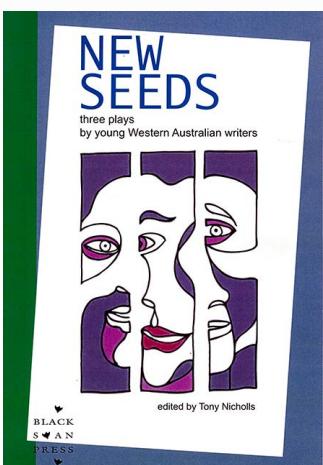
**Availability includes:** [National Library of Australia](#), [Curtin University Library](#) and [State Library of Western Australia](#).

### **New Seeds: Three plays by young Western Australian writers**

**Edited by:** Tony Nicholls

**Publication year:** 2005

**ISBN:** 0975751921



*New Seeds* is a collection of plays from up-and-coming playwrights in the early 2000s. The short plays delve into the complex issue of contemporary life and are guaranteed to entertain.

'Monument' by Josh Price is a hilarious story of two ill-fated government workers and a not-so-appropriate public statue, whereas 'Sorry' by Stephen Warren uncovers the darkest secrets of love and marriage. Watch Derek, a self-titled suicide hunter, as he looks for clues and picks up chicks, in Kate Mulvany's 'Derek Drives a Datsun'.

**Availability includes:** [National Library of Australia](#), [Curtin University Library](#) and [State Library of Western Australia](#).

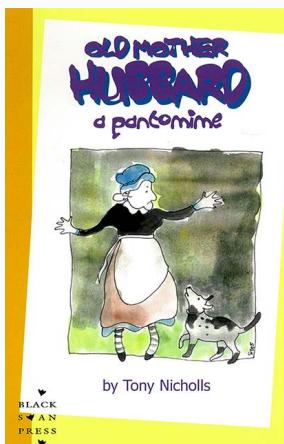
# 2005

## Old Mother Hubbard: A pantomime for schools

**Author:** Tony Nicholls

**Publication year:** 2005

**ISBN:** 1740674154



*Old Mother Hubbard* follows conventional pantomime dramaturgy alternating 'front scenes' with 'full-stage scenes'. 'Front scenes' are intended to be performed on a forestage in front of the house curtain while sets are changed out of sight (and sound) of the audience. They require no specific scenery though atmospheric lighting can be used effectively to suggest mood. At the end of the 'front scene' the curtains open to the next 'full stage' thus enabling the action of the show to be continuous.

Based on the script originally produced in 1988, this revised version of *Old Mother Hubbard* was first presented by the Hayman Theatre Company, Curtin University, in 2003.

**Availability includes:** [National Library of Australia](#), [Curtin University Library](#) and [State Library of Western Australia](#).

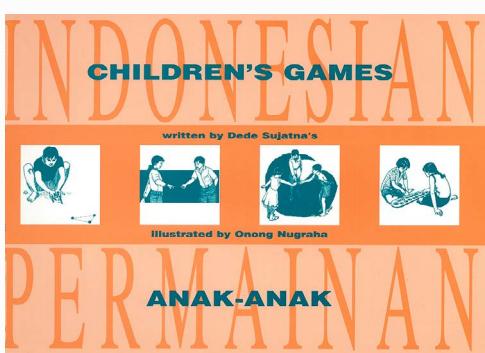
## Indonesian Children's Games

**Black Swan Press 2005 edition**

**Author:** Dede Sujatna

**Publication year:** 2005

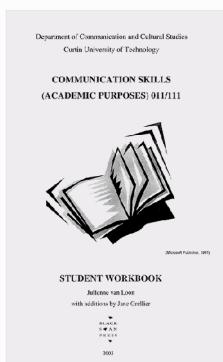
**ISBN:** 1863424016



Dede Sujatna's description in English of eight easy to play Indonesia games is underlined by simple Indonesian dialogues skilfully interwoven throughout the text.

Onong Nugraha's expressive line drawings clearly demonstrate various phases of each game in a distinctly Indonesian form of illustration. Including a word glossary and a brief guide to pronunciation, Pak Dede and Pak Onong combine the worldwide appeal of games with communicative language learning to introduce Indonesian language and culture in an effective and entertaining way.

Earlier 1994 Paradigm Press edition available at the [State Library of Western Australia](#).



## Communication Skills 111

### Curtin University Course Handbook Collection

**2005 edition:** Jane Grellier and Julienne Van Loon

**2004 edition:** Julienne van Loon with additions by Jane Grellier and Kathy Lawson

**2003 edition:** Julienne van Loon with additions by Jane Grellier and Kathy Lawson

# 2004



*Journalism III Workbook*

### **Journalism III Workbook**

**Curtin University Course Handbook Collection**

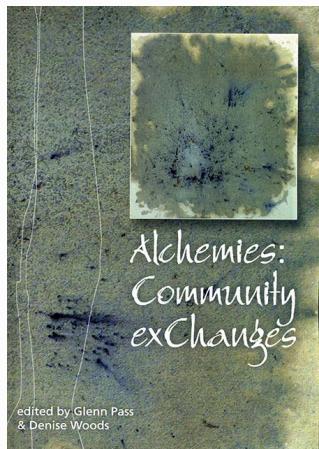
**Publication years:** 2004, 2001, 2000

### **Alchemies: Community Exchanges**

**Edited by:** Glenn Pass & Denise Woods

**Publication year:** 2004

**ISBN:** 1740673824



This is the fourth volume in the series, *Undisciplined Thoughts—New Research in the Humanities, Arts and Social Sciences*, that has sought to traverse the boundaries between academy and community. It is exchanges of this nature that have the potential for alchemic change to make a positive difference to the daily lives of diverse peoples. This innovative collection is a sampling of the intellectual quality and reach, as well as the style and creativity, of Curtin University social science students.

Some of the papers read like well-researched and carefully thought-through feature articles, while others are more ‘academic’, painstaking in their gathering of evidence to support an intellectual or philosophical position, and in their sifting and evaluation of the evidence.

**Availability includes:** [Curtin University Library](#).

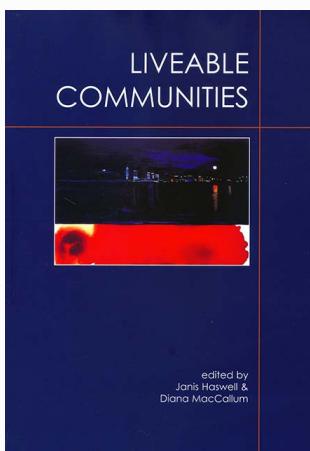
# 2003

### **Liveable Communities**

**Editors:** Janis Haswell & Diana MacCallum

**Publication year:** 2003

**ISBN:** 1740672984



The collections in the series *Undisciplined Thoughts* are drawn from the annual Curtin University Humanities Graduate Research Conferences.

The chapters demonstrate the diversity and excellence of postgraduate researchers in the Humanities and Social Sciences, speaking across disciplinary boundaries and challenging conventional ideologies.

*Liveable Communities*, the third volume in the series, includes 21 papers concerned with different aspects of 'community': how we live together, relate to our physical surroundings, and form shared or personal identities. Together, they address the challenge of discovering and sustaining forms of 'liveability' in a rapidly changing world.

**Availability includes:** [Curtin University Library](#) and [State Library of Western Australia](#).

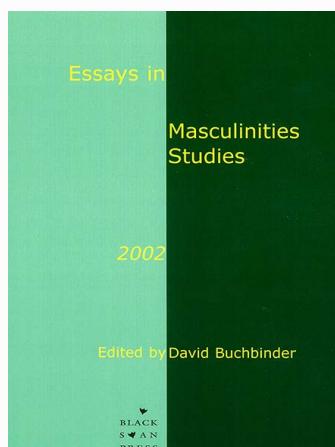
## 2003

### **Essays in Masculinities Studies**

**Edited by:** David Buchbinder

**ISBN:** 1740672895

**Publication year:** 2003



This innovative collection is a sampling of the intellectual quality and reach, as well as the style and creativity, of Curtin University social science students.

Some of the papers read like well-researched and carefully thought-through feature articles, while others are more 'academic', painstaking in their gathering of evidence to support an intellectual or philosophical position, and in their sifting and evaluation of the evidence. All are interesting, and all contribute to the ongoing exploration of the ways that masculinity is constructed and has meaning in their culture.

**Availability includes:** [National Library of Australia](#), [Curtin University Library](#) and [State Library of Western Australia](#).

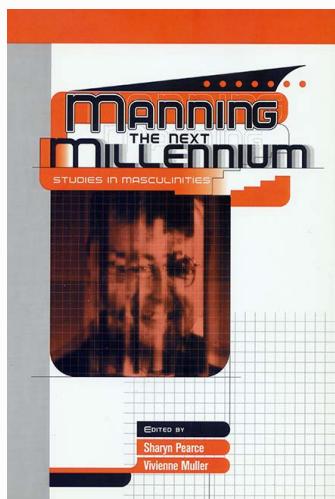
## 2002

### **Manning the Next Millennium: Studies in masculinities**

**Edited by:** Sharyn Pearce and Vivienne Muller

**Publication year:** 2002

**ISBN:** 1740671449



"This is an apt moment to publish a book about masculinities, especially Australian ones ..." so began Bob Connell, an international expert in this areas, in his preface to this very interesting collection of essays on contemporary masculinities.

This anthology includes contributions from areas such as cultural studies (especially film, media and literary texts), schooling, health management and masculinities theory.

Entertaining and diverse topics examine the ageing male body, the history of the codpiece, Australian surf life-saving culture, Pauline Hanson's appeal to Australian men, the influence of life history upon prostate cancer, popular teen moves as sex instruction manuals, 'wussy boys' and much, much more.

**Availability includes:** [National Library of Australia](#), [Curtin University Library](#) and [State Library of Western Australia](#).

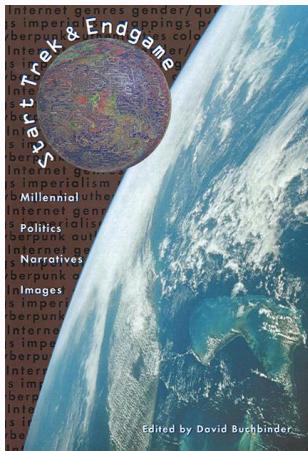
## 2002

### **Start Trek & Endgame: Millennial politics, narratives, images**

**Edited by:** David Buchbinder

**Publication year:** 2002

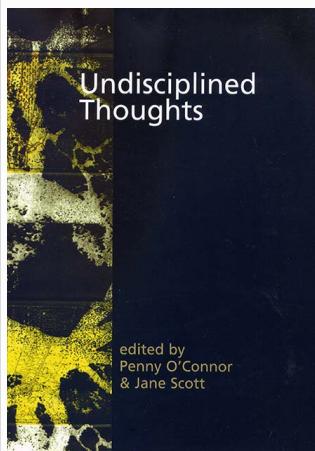
**ISBN:** 1863428526



*Start Trek & Endgame* is a selection of papers from the Australian and South Pacific Association for Comparative Literature Studies Conference, Fremantle, Western Australia, December, 1997.

Contributors include: David Buchbinder, Henry Reynolds, Walter F. Veit, Paul Arthur Longley, James Donald, Patrick Fuery, Mark Gibson, Joan Sheridan, Susan Ballard, Sally Cloake, Chika Anyanwu, Jeannette Stirling, Julianne van Loon, Kateryna Longley, Frances Oppel, Helena Grehan, Andrea Witcomb, Margaret MayIntyre, Jane Southwell, Brian Edwards and Ron Blaber.

**Availability includes:** [National Library of Australia](#), [Curtin University Library](#) and [State Library of Western Australia](#). Selected chapters from this edited volume are available in digital format on [Curtin University e-Space](#).



### **Undisciplined Thoughts**

**Edited by:** Penny O'Connor and Jane Scott

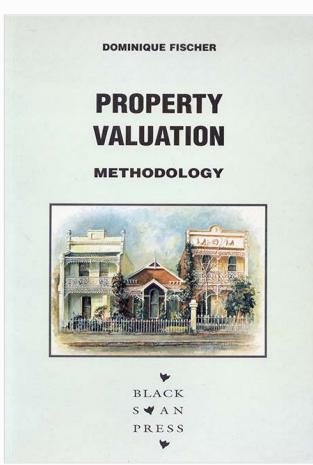
**Publication year:** 2002

**ISBN:** 1740671945

*Undisciplined Thoughts* – from the series *New Research in the Humanities and Social Sciences* – demonstrates the diversity of postgraduate research in the Humanities and Social Sciences.

Drawing on presentations from the Fifth Annual Humanities Postgraduate Research Conference at Curtin University in 2001, the chapters challenge ideologies and speak to each other across disciplinary boundaries.

**Availability includes:** [National Library of Australia](#), [Curtin University Library](#) and [State Library of Western Australia](#).



### **Property Valuation Methodology**

**Author:** Dominique Fischer

**Publication year:** 2002

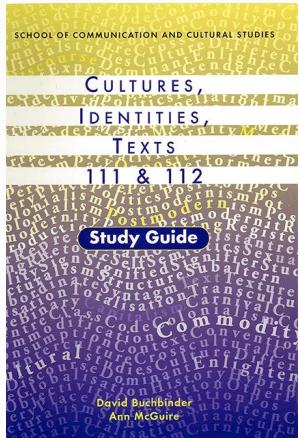
**ISBN:** 1740672151

At the time of publication, Professor Dominique Fischer had taught, studied and practised real estate investment, valuation and property economics for over forty years in the US, Canada, Europe, Mexico, China, Malaysia and Australia. The focus of this book is on basic methodologies applicable to micro-level valuations. It describes a set of approaches and techniques generally endorsed in the International Valuations Standards and, broadly speaking, it reflects the paradigm diffused in the US-sphere professional and academic literature.

However, the book also suggests an alternative theoretical perspective which helps facilitate the diffusion of property valuation expertise and will help clarify the valuer's professional accountability and legal responsibility.

**Availability includes:** [National Library of Australia](#), [Curtin University Library](#) and [State Library of Western Australia](#).

## 2002



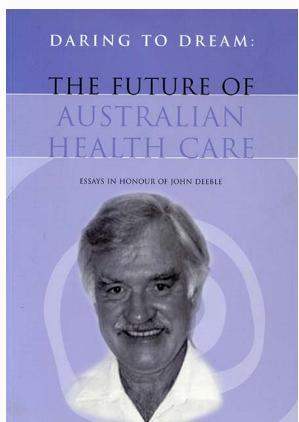
### Cultures, Identities, Texts 111 & 112

**Curtin University Study Guide Collection**

**Authors:** David Buchbinder and Anne McGuire

**Publication year:** 2002

## 2001



### Daring to Dream: The future of Australian Health Care – Essays in Honour of John Deeble

**Edited by:** Gavin Mooney and Eileen Plant

**Publication year:** 2001

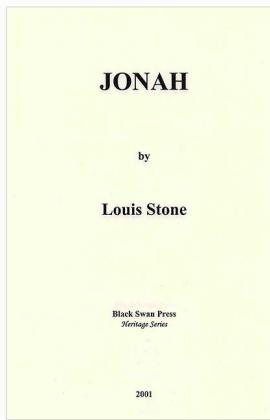
**ISBN:** 1740671406

John Deeble's contribution to health care around the world was enormous. From the beginning John's career he was as the interface between health and economics: he was Deputy Chair of the Health Insurance Commission, and Director of the Australian Institute of Health.

His concern for others was reflected in his work on Indigenous health and his thinking about how people who are poor could best access health services.

The chapters in this multi-authored work focus on a range of topics from the origins of Medibank to policy change and private health insurance, rationalising roles in public hospital funding, genome drafts, advancing from Australia unfair, to a health system which cares about health.

**Availability includes:** [National Library of Australia](#), [Curtin University Library](#), & [State Library of Western Australia](#).



### Jonah

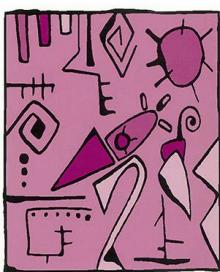
**Annotated students edition, Black Swan Press Heritage Series**

**Author:** Louis Stone

**Publication year:** 2001

**2000**

**Communication Skills**



*for University Students*

Ursula Pantelides

**Communication Skills for University Students**

Curtin University Course Handbook Collection

Author: Ursula Pantelides

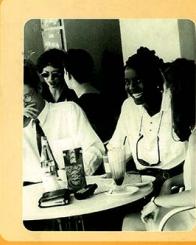
Publication year: 2000

**The Grammar Café**

2nd Edition

*A grammar course for language professionals and others enthusiastic in their search for a better understanding of English grammar*

Neville Saunders



**The Grammar Café: A grammar course for language professionals and others enthusiastic in their search for a better understanding of English grammar**

Author: Neville Saunders

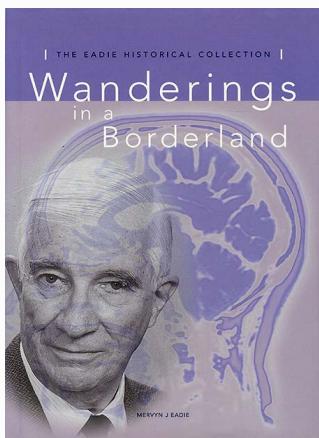
ISBN: 1863427457

Publication year: 2000, 1999

A grammar course for language officials and others enthusiastic in their search for a better understanding of English grammar, this text focuses on the form of the English language used in formal and semi-formal settings in Australia.

It is a traditional grammar of English but developed on the premise that learning grammar can be fun, and that individuals may use the pathways of learning to suit their needs and interests.

Availability includes: [National Library of Australia](#) and [Curtin University Library](#).



**Wanderings in a Borderland**

The Eadie Historical Collection

Collated by: Mervyn J. Eadie

Publication year: 2000

ISBN: 1836428658

The content is a delight both for the connoisseurs of the by-ways of medical history and for the uninitiated. It provides a rare glimpse into medical history, dating back thousands of years and demonstrates Dr Mervyn Eadie's remarkable ability to understand the concepts developed by his predecessors and to interpret them in the language of the contemporary neuroscientist.

The chapters were delivered at lectures at professional meetings of the Australian Association of Neurologists, the Stroke Society of Australasia, the Epilepsy Society of Australia, the Royal Australasian College of Physicians and the Australian Society for Clinical Experimental Pharmacology and Toxicology.

Availability includes: [National Library of Australia](#), [State Library of Western Australia](#) and the [University of Queensland Library](#).

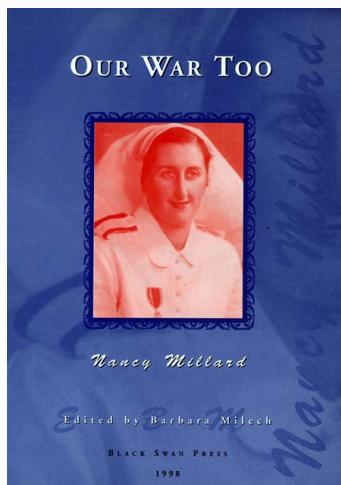
## 1998

### **Our War Too: Nancy Millard**

**Edited by:** Barbara Millech

**Publication year:** 1998

**ISBN:** 1863426892



Nancy Leake (nee Millard) was a young Australian nurse on a working holiday in London when Britain declared war on Germany on 3 September 1939. Unable to join the Australian Army Nursing Service without first returning to Australia, she enlisted in Queen Alexandra's Imperial Military Nursing Service (Reserve), and was sent to a British base hospital at Helmich, some 15 miles outside Cairo.

*Our War Too* is the story of Nancy Millard's three years' service in the Middle East. It provides something missing from official histories of the Second World War: a sense of the lived experience of particular people caught up in large events – Nancy Millard, her wartime friends, her nursing colleagues and especially, her soldier patients.

**Availability includes:** [National Library of Australia](#) and [State Library of Western Australia](#).

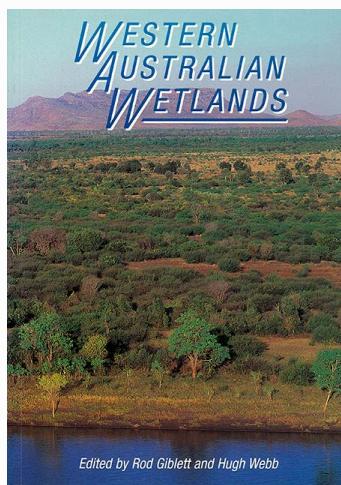
## 1996

### **Western Australian Wetlands: The Kimberley and South-West**

**Edited by:** Rod Giblett and Hugh Webb

**Publication year:** 1996

**ISBN:** 1863424997



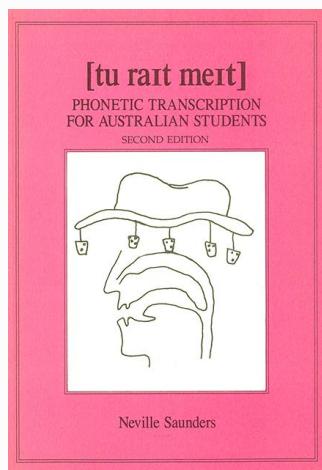
This was the first book to present the conservation values of some of the major wetlands in Western Australia, and discusses all wetlands nominated to the Ramsar Convention of Wetlands of International Importance.

These wetlands are located in the Broome, Kununurra, Wyndham, Perth, Mandurah, Busselton, Narrogin and Esperance areas. It also set these wetlands within a wider cross-cultural and historical perspective by looking at the competing Aboriginal and European positioning of them.

The book includes Mudrooroo's delightful yet profound children's story about the Waugal, Philip Jennings' critical history of wetlands' conservation in WA, the early research of Perth (including maps) and May Durack's classic Kings in Glass Castles, and stories, poems, and statements from Aboriginal people.

Given that the Convention called for the reserving, wardening and wise management of wetlands, the authors argue that local Aboriginal people should be involved with all three.

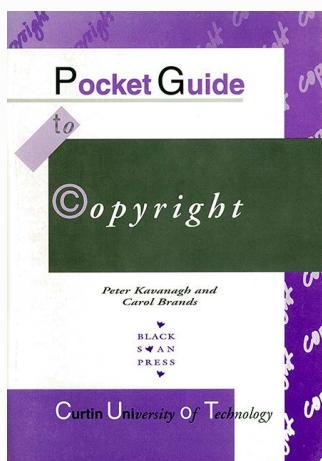
**Availability includes:** [National Library of Australia](#), [Curtin University Library](#) and [State Library of Western Australia](#).

**Tu Rait Meit: Phonetic transcriptions for Australian students****Author:** Neville Saunders**Publication years:** 1996, 1992, 1990 (1st–3rd editions)**ISBN:** 1863421068

The book and accompanying exercises on the CD-ROM were prepared for Speech Pathology students and for those Australians involved in teaching second languages, including ESL in an Australian setting, where awareness of the phonological differences in languages is an important part of the training. The course provides an excellent introduction to phonetic transcription for Speech Pathologists, ESL and LOTE teachers, and those interested in the uniqueness of Australian English.

The IPA (International Phonetics Association) Alphabet is used, and the symbols are those found in the Australian English Dictionaries. The PC compatible CD Rom contains explanations and a variety of transcription exercises using Australian English speakers.

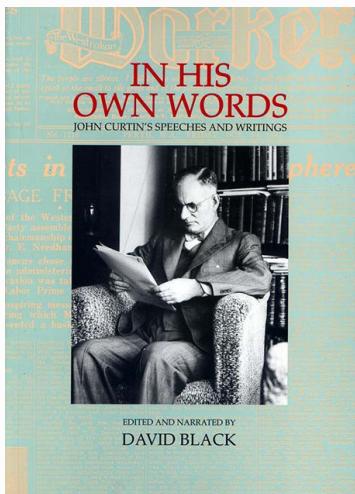
**4th edition (2013) now available:** [Black Swan Press](#).

**Pocket Guide to Copyright****Curtin University Course Guide Collection****Authors:** Peter Kavanagh and Carol Brands**Publication year:** 1996**ISBN:** 1863425527

**Available:** [Curtin University Library](#) and [State Library of Western Australia](#).

**Korean for Communication: Stage 1****Curtin University Course Handbook Collection****Author:** Kui Suk Shin**Publication years:** 1996, 1991

**Available:** [Curtin University Library](#)

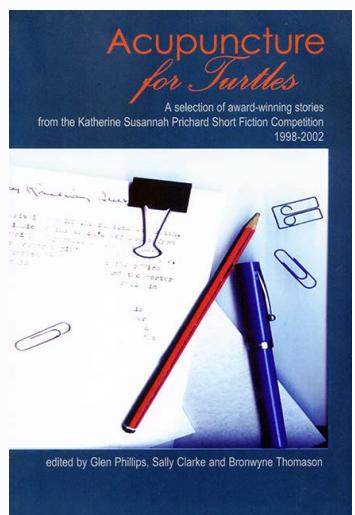
**In His Own Words: John Curtin's speeches and writings****Editor and narrator:** David Black**Publication year:** 1995**ISBN:** 1863424229 (pbk)

"He had greatness thrust upon him but ... he bore it greatly." A newspaper of the day voiced the feelings of the nation when it wrote on the death of Australia's wartime Prime Minister, John Curtin, a few weeks before the final victory over the Japanese.

The story of Curtin's rise from humble origins, through his days as a socialist Yarra Bank orator, editor of the *Westralian Worker*, to serve his country at a time of crisis is the stuff of which heroes are made.

Editor and narrator David Black has brought together an extensive collection of Curtin's speeches and writings to allow his life story to be told in his own words.

**Availability includes:** [National Library of Australia](#), [Curtin University Library](#) and [State Library of Western Australia](#).

**Acupuncture for Turtles: A selection of award-winning stories from the Katharine Susannah Prichard Short Fiction Competition 1988–2002****Edited by:** Glen Phillips, Sally Clarke and Bronwyne Thomason**Publication year:** 1995**ISBN:** 0975751913

A selection of award-winning stories from the Katharine Susannah Prichard Short Fiction Competition, the narratives from *Acupuncture for Turtles* provide a captivating demonstration of the power of short fiction, concise language and plot structures that can leave a reader pondering the repercussions of the work long after the full stop.

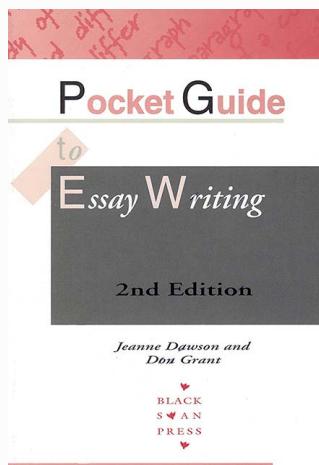
This collection of award-winning fiction reveals the wonderful diversity and vitality of the short story.

**Availability includes:** [National Library of Australia](#), [Curtin University Library](#) and [State Library of Western Australia](#).

**A Bibliography of Australian Folklore, 1790 to 1990****Author:** David S. Hults**Publication year:** 1995**ISBN:** 1863424288

**Availability includes:** [National Library of Australia](#), [Curtin University Library](#) and [State Library of Western Australia](#).

**1995**



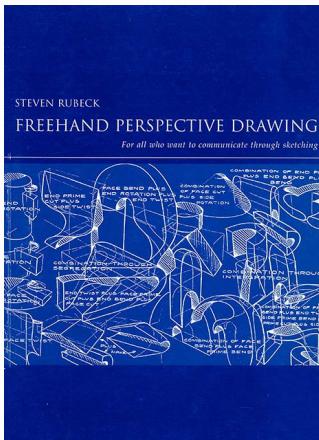
**Pocket Guide to Essay Writing**

**Curtin University Course Guide Collection**

**Authors:** Jeanne Dawson and Don Grant

**Publication year:** 1995 (first edition); 1995 (second edition)

**Available:** [Curtin University Library](#)



**Freehand Perspective Drawing: For all who want to communicate through sketching**

**Author:** Steven Rubeck

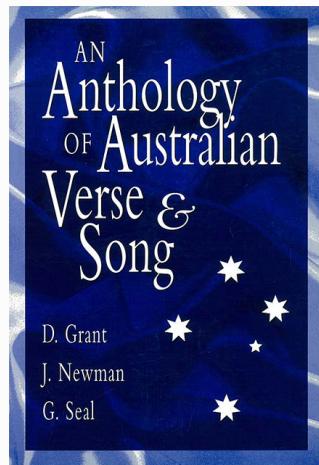
**Published:** 1995

**ISBN:** 186342 465 2

Pictorial graphic communication starts with freehand perspective drawing. This book teaches it with clean, clear, pencil sketches explained with captions. It is easily grasped, not only by students, but by anyone requiring the ability to communicate ideas by sketching. As this often means drawing rapidly, some conventional perspective rules have been broken and others created.

The book includes a 'common mistakes' component which provides a valuable short-cut to learning. Each chapter ends with an illustrated review of its highlights, a related assignment, and a number of solutions. This type of drawing has been called 'non-organic' because it is used to depict man-made things. However the principles set out in the book are valuable to all drawing.

**1994**



**An Anthology of Australian Verse and Song**

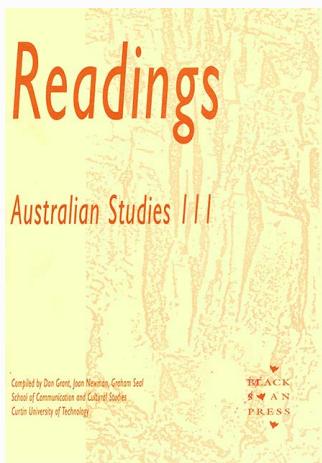
**Curtin University Course Handbook Collection / Australian Studies 111**

**Authors:** Don Grant, Joan Newman and Graham Seal

**Published:** 1994

**Available:** [National Library of Australia](#) and [Curtin University Library](#).

**1994**



**Readings: Australian Studies III**

**Curtin University Course Handbook Collection**

**Authors:** Don Grant, Joan Newman and Graham Seal

**Publication year:** 1994

**Content includes:**

Western Australian colonial texts; Women's experience in Western Australia; Ned Kelly and the Jerilderie letter; Henry Lawson; and Barbara Baynton.

**Australia in the World: Perceptions and possibilities**

**Edited by:** Don Grant and Graham Seal

**Publication year:** 1994

**ISBN:** 0646164872

Papers from the 'Outside Images of Australia' Conference, Perth, 1992.

**Availability includes:** [National Library of Australia](#), [Curtin University Library](#), & [State Library of Western Australia](#).

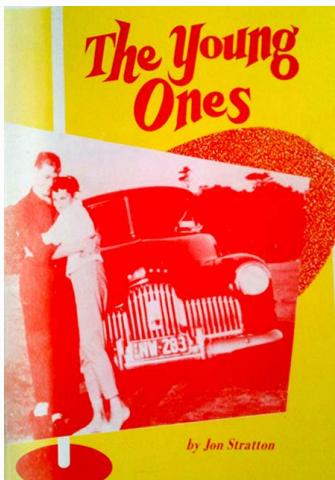
**1992**

**The Young Ones: Working class culture, consumption and the category of youth**

**Author:** Jon Stratton

**Publication year:** 1992

**ISBN:** 0646 096478



**Chapters**

- The category of youth and youth culture theory
- Hooligans, larrikins, bodgies and street culture
- Youth and consumption
- Bodgies and widgies
- Image and reality
- Boys dressing up, going dancing and playing music
- Ordinary young people: making sense of the family, sex and alcohol

**Availability includes:** [Curtin University eSpace](#) (digital copy), [Curtin University Library](#) (hard copy), [National Library of Australia](#) and [State Library of Western Australia](#).

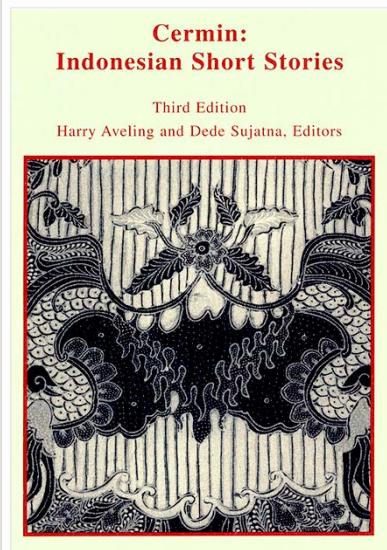
**Cermin: Indonesian short stories**

**Black Swan Press edition**

**Editors:** Harry Aveling and Dede Sujatna

**Publication years:** (1992, 1991, 1989)

**ISBN:** 1740673832



These short stories were chosen to provide advanced reading material in Bahasa Indonesia that has both literary and historical significance.

The stories range from the Japanese Occupation to the aftermath of the abortive coup of 1965.

**Available includes:** [National Library of Australia](#), [Curtin University Library](#) and [State Library of Western Australia](#).

Last updated: May 2016

