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FUNDING OPPORTUNITIES

1. GRAINS RESEARCH AND DEVELOPMENT CORPORATION (GRDC) FUNDING
The GRDC offers a range of scholarships and fellowships as outlined below:

Grains Industry Senior Fellowships (SF) and In-service Training
Grains Industry Senior Fellowships (SFs) are available to senior R&D personnel seeking to enhance their experience and potential to contribute to the work of the GRDC at an institution in Australia or overseas. Support will be for up to twelve (12) months. Support will generally be up to a maximum of $50,000, but can exceed this amount in special circumstances where the GRDC considers these to exist.

Grains Industry In-Service Training Awards (ISTs) are available to younger scientists, advisers, technical staff and others engaged in work relevant to GRDC objectives that may not be eligible for other forms of support. Funding will be considered for travel, secondment or interchange between institutions and will be available for a maximum of six (6) months. Support will generally be up to a maximum of $25,000, but can exceed this amount in special circumstances where the GRDC considers these to exist.

Grains Industry Visiting Fellowships
Grains Industry Visiting Fellowships (VFs) are available to overseas R&D personnel who are able to enhance programs supported by the GRDC with their specific skills. Activity should occur at one or more Australian host institutions or companies. Preference will be given to candidates that will be collaborating with other institutions in addition to their host. Support will be for a minimum of 2 months and a maximum of 12 months.

The total value of the award shall not be greater than $17,500 per visitor. Applicants who have supplementary funding from other institutions will be regarded favourably.

Grains Industry Undergraduate Honours Scholarships (UHS)
Grains Industry Undergraduate Honours Scholarships (UHSs) are available to students of excellence proceeding to undergraduate honours study in a field relevant to the future of the Australian grains industry.

Scholarships are for one (1) year and comprise a tax-free stipend of $5,000 and $1,000 for project operating expenses.

Applications for the above schemes are to be submitted to the Office of Research and Development, along with a completed Research Project Application Tool (RPAT) no later than Friday 24th October 2008.

Grains Industry Research Scholarships (GRS)
Grains Industry Research Scholarships (GRSs) are available to students of excellence proceeding to postgraduate study in a field relevant to the future of the Australian grains industry.

The scholarship is for three (3) years and comprises a tax-free stipend of $25,000pa and $5,000pa for project operating expenses.

Applications for the Scholarship are to be submitted to the Scholarships Office within the Office of Research and Development no later than Friday 24th October 2008.

For more information on any of these schemes please see the website at: http://www.grdc.com.au/director/apply/Training%20Awards

2. EARLY REMINDER MEDICAL HEALTH RESEARCH INFRASTRUCTURE FUND (MHRIF) APPLICATIONS
This is an early reminder to staff who will be submitting a claim under the Medical Health Research Infrastructure Fund (MHRIF). While we do not have confirmation of the closing date as yet, it is likely that it will be late October/early November. Given the workload involved in preparing for these applications, you may wish to factor this into your schedule over the coming months.

Information on last year’s process is available at - http://www.mhric.health.wa.gov.au/funding/mhrif.cfm
3. ARC FUTURE FELLOWSHIPS – UPDATE ON FUNDING RULES
The Future Fellowships scheme was announced in the federal Budget earlier this year. ORD has been advised that the Funding Rules for the ARC Future Fellowships are nearing completion and should be available soon. ORD will advise you as soon as the Funding Rules are available. They will also be posted on the ARC website - http://www.arc.gov.au/ncgp/futurefel/future_default.htm

SEMINARS, CONFERENCES, TRAINING AND INFORMATION

1. REMINDER – ARC REPORTING – FINANCIAL AND PROGRESS REPORTS

Annual Progress Reports
This is an early reminder to holders of ARC grants that your Annual progress reports are due at the ARC by 31 January of each year. Please ensure that you plan ahead so that the signed reports are with the Office of Research and Development no later than week prior to the ARC deadline.

End of Year Financial Report
This is an early reminder to holders of ARC grants that in preparation for the End of year financial reporting to the ARC, you will be sent spreadsheets in October containing information on income and expenditure for the first 9 months of the year for your checking. Further instructions will be available in October.

2. NHMRC GUIDELINES FOR WELLBEING OF ANIMALS USED IN RESEARCH
World first guidelines that focus on the wellbeing of animals used for scientific purposes have been released by the NHMRC.

The groundbreaking Guidelines to Promote the Wellbeing of Animals Used for Scientific Purposes: The Assessment and Alleviation of Pain and Distress in Research Animals focus on all aspects of the care of animals used in research. The Guidelines were developed by animal care experts, researchers and Animal Welfare Committee members on behalf of the National Health and Medical Council. They are designed to help institutions ensure they minimise pain and distress in animals used for scientific purposes.

All Australian research institutions are required to follow this Code. Compliance is monitored by Animal Ethics Committees and enforced under state and territory laws.

The Guidelines are available on request or at: www.nhmrc.gov.au/publications/synopses/ea18syn.htm

3. INTERROGATING TRAUMA: ARTS & MEDIA RESPONSES TO COLLECTIVE SUFFERING INTERNATIONAL CONFERENCE
The Interrogating Trauma: Arts & Media Responses to Collective Suffering International Conference will be held in Perth from 2-4 December 2008

Interrogating Trauma seeks to provide a crucial space of critical reflection about the potentials and limitations of various modes of creative and theoretical engagement with human pain and trauma. Keynote speakers, panels and presenters, as well as the accompanying exhibition and performance of art and media works, will consider methodologies, orthodoxies, and openings in order to articulate creative strategies for imagining the 'beyond' of trauma through arts and media responses.

The venue will be Curtin University of Technology and Murdoch University (details TBC)

Early bird registration is available until: 31 August 2008

Please see the attached document for information on the key note speakers. You may also wish to download the conference poster from the Registration Page in the Conference Website: http://wwwmcc.murdoch.edu.au/trauma/
4. 2009 WORLD CONGRESS ON COMPUTER SCIENCE AND INFORMATION ENGINEERING (CSIE 2009)
The 2009 World Congress on Computer Science and Information Engineering (CSIE 2009) will be held in Los Angeles/Anaheim, USA from March 31 - April 2, 2009. CSIE 2009 intends to be a global forum for researchers and engineers to present and discuss recent advances and new techniques in computer science and information engineering.

CSIE 2009 consists of the following Technical Symposiums:

* Communications & Mobile Computing Symposium
* Computer Applications Symposium
* Computer Design & VLSI Symposium
* Data Mining & Data Engineering Symposium
* Intelligent Systems Symposium
* Multimedia & Signal Processing Symposium
* Software Engineering Symposium

CSIE 2009 conference proceedings will be published by the IEEE Computer Society and all papers in the proceedings will be included in EI Compendex, ISTP, and IEEE Xplore. In addition to research papers, CSIE 2009 also seeks exhibitions of modern products and equipment for computer science and information engineering.

Important Dates:
Paper/Abstract Submission Deadline: September 30
2008 Review Notification: November 15
2008 Final Papers and Author Registration Deadline: December 7, 2008

For more information, please see the website at http://world-research-institutes.org/conferences/CSIE/2009

5. ORD RESEARCH TRAINING SEMINARS
A few places are available for the following seminars:

Writing Research Grant Applications
Friday 26th September 2008
10:00am to 12:00pm
407:208 (CBS Lecture Theatre)

In this session Professor Krishna Sen will talk from her extensive knowledge of writing and assessing grant applications. Prof Sen will draw on her experience as an applicant, assessor, Australian Research Council (ARC) College of Expert member and more recently, Executive Director, Humanities and Creative Arts at the ARC. The session will be of particular interest to Early Career Researchers and Curtin Fellows

RSVP: D.Jeffery@curtin.edu.au

Building Your Research Career – PLEASE NOTE VENUE CHANGE
Date: Monday 13th October 2008
Time: 10:00am to 12:00pm
Location: Room 408:2038 (CBS – School of Marketing)
Presenters: Prof Linda Kristjanson, Prof Harry Bloch, Prof Igor Bray
Target Audience: Curtin Fellows and Early Career Researchers in particular
Synopsis: This session will be an opportunity to hear from experienced respected researchers from a range of disciplines about their experiences and lessons learnt as they have build their research careers.

RSVP: D.Jeffery@curtin.edu.au Please note that numbers are limited so your early response is advisable.

These will be advertised as details become available. In the meantime, a list of past ORD Research training seminars can be found at - http://research.curtin.edu.au/global/training.cfm Links to the slides and lecture recordings for the sessions that have been conducted. New seminars will be added as the calendar for Semester 2 is finalised.
HELP, TOOLS and TIPS

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TOOLS AND TIPS

LINKS
Community of Science (COS)
www.cos.com – for funding opportunities

Research Project Application Tool (RPAT)
http://research.curtin.edu.au/grants/tools.cfm

New Research Codes
The codes can be found on the ABS website
You may also find the University of New England’s Conversion Tool useful.

TIP OF THE WEEK
Using the Community of Science (COS) database
A number of tutorials covering the various elements of the COS database are available via the Office of Research and Development website -  
http://research.curtin.edu.au/grants/community.cfm
As we quickly approach the second decade of the 21st century the continuing occurrence of catastrophic historical events around the world has unfortunately not waned. Interrogating Trauma seeks to provide a crucial space of critical reflection about the potentials and limitations of various modes of creative and theoretical engagement with human pain and trauma. Keynote speakers, panels and presenters, as well as the accompanying exhibition and performance of art and media works, will consider methodologies, orthdoxies, and openings in order to articulate creative strategies for imagining the 'beyond' of trauma through arts and media responses.

**KEYNOTE SPEAKERS**

**FELICITY COLLINS (LA TROBE UNIVERSITY)**
The Afterlife of Colonial Violence in the 'Double Life' of David Gulpilil
If trauma is both a temporality (of afterwardsness) and the foundation of subjectivity (involving an encounter with the strangeness of the other) how might media encounters with the 'double life' of David Gulpilil (Australia’s most prominent Indigenous actor) unsettle current thinking about traumatic events and traumatised subjects?

**SUVENDRINI PERERA (CURTIN UNIVERSITY)**
Strange Fruit: Trauma Geographies
In 2004 aid workers approaching the devastated east coast of Sri Lanka were greeted by the eerie vision of bright-coloured saris and sarongs flapping from the tops of blighted coconut trees. The agonised wearers had hung there for a moment before being swept away by the swirling tsunami waters. A Dutch journalist wrote: ‘Sri Lankan trees bear strange fruit’. In this paper I explore stories and images of the east coast of Lanka as a geography of trauma.

**SUSANNAH RADSTONE (UNIVERSITY OF EAST LONDON)**
Getting Over Trauma: Film, Memory, History
This paper will examine some of our common assumptions about the relationship between film and trauma by looking at how film and trauma studies have selected films for inclusion in, as well as exclusion, from a canon of trauma films.

**JANET WALKER (UNIVERSITY OF CALIFORNIA, SANTA BARBARA)**
Talking Heads, Moving Testimonies, and the Geography of Suffering
Documentary testimonies take various forms: from unedited video recordings to documentary films, from one-on-one reminiscence to site-specific public presentations and perambulations. Here we find the faces and voices that emanate from close or distant geographical locations, the sounds and images that animate our ubiquitous screens, the archives that we assemble and the histories we resuscitate. Focusing on the "Katrina diaspora" among other catastrophes, this presentation will explore some of ways that film and video testimonies reshape the geographies of trauma, place, and return.